

Il me dit que je suis belle

Patricia Kaas

♩ = 120

Piano électrique

Basse électrique fretless

Oud

Saxophone Soprano

Synthétiseur d'instruments à cordes

Guitare électrique

Guitare électrique

Synthétiseur Pad

Soprano

Batterie

Synthétiseur d'effets

Synthétiseur de dents de scie

The musical score for page 2 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 120 bpm. The instruments and their parts are as follows:

- Piano électrique:** Features a melodic line in the right hand and a bass line in the left hand, starting in the second measure.
- Basse électrique fretless:** Remains silent throughout the page.
- Oud:** Remains silent throughout the page.
- Saxophone Soprano:** Remains silent throughout the page.
- Synthétiseur d'instruments à cordes:** Consists of two staves, both of which are silent.
- Guitare électrique (top):** Remains silent throughout the page.
- Guitare électrique (bottom):** Remains silent throughout the page.
- Synthétiseur Pad:** Features a melodic line in the right hand and a bass line in the left hand, starting in the second measure.
- Soprano:** Remains silent throughout the page.
- Batterie:** Features a drum part starting in the fourth measure, including a snare and cymbal.
- Synthétiseur d'effets:** Remains silent throughout the page.
- Synthétiseur de dents de scie:** Remains silent throughout the page.

5

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

le tre

10

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

d'u

14

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

This musical score page, numbered 6 and 18, features a variety of instruments. The piano part (Pia. él.) is the most active, with both hands playing complex chords and melodic lines. The saxophone (Sax. S.) has a melodic line with two triplet markings. The drums (Bat.) play a steady pattern of eighth notes. Other instruments like the bassoon (B. él. Frtl.), oboe (O.), synthesizer (Synth.), and electric guitars (Guit. El.) are present but mostly silent, indicated by rests.

Pia. él.
Pia. él.

B. él. Frtl.
B. él. Frtl.

O.
O.

Sax. S.
Sax. S.
pit se

Synth.
Synth.

Guit. El.
Guit. El.

Guit. El.
Guit. El.

Synth.
Synth.

S.
S.

Bat.
Bat.

Synth.
Synth.

Synth.
Synth.

21

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

les fin

Detailed description: This is a page of a musical score, page 21, numbered 7 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), O. (Oboe), Sax. S. (Soprano Saxophone), Synth. (Synthesizer), Guit. El. (Electric Guitar), S. (Soprano Saxophone), Bat. (Drum), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Sax. S. part has the lyrics "les" and "fin" written above it. The score consists of 16 staves. The Pia. él. part has a complex melodic line with many accidentals. The B. él. Frtl. part has a simple bass line. The O. part has a simple melodic line. The Sax. S. part has a melodic line with lyrics. The Synth. parts have simple accompaniment. The Guit. El. parts have simple accompaniment. The S. part has a simple melodic line. The Bat. part has a simple drum pattern. The Synth. parts have simple accompaniment.

25

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

ne a

3

Detailed description: This is a page of a musical score, page 25. It features a variety of instruments. At the top, there are two staves for Piano (Pia. él.) in treble clef, with a grand staff bracket. Below that is a Bass (B. él. Frtl.) in bass clef. The next staff is for Oboe (O.) in treble clef. The Saxophone (Sax. S.) is in treble clef and has lyrics 'ne' and 'a' written below it. There are two Synth. staves, one in treble and one in bass clef. Two Electric Guitar (Guit. El.) staves are in treble clef. Another Synth. staff is in grand staff. A Soprano (S.) staff is in treble clef. The Drum (Bat.) staff uses a drum set notation with 'x' marks. Two more Synth. staves are at the bottom, both in treble clef. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone part has a triplet of eighth notes marked with a '3' and a bracket.

29

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

me belle

3

Detailed description: This is a page of a musical score, page 29, numbered 9 in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for different instruments and a vocal line. The vocal line includes the lyrics "me belle". The instruments include Piano (Pia. él.), Bass (B. él. Frtl.), Oboe (O.), Saxophone (Sax. S.), Synthesizer (Synth.), Electric Guitars (Guit. El.), and Drums (Bat.). The score includes various musical notations such as rests, notes, slurs, and a triplet in the saxophone part.

33

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Qu'il dait moi Il

35

Pia. él.

B. él. Frtl.

O.
me que celle Juste ses bras

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

38

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Il par le comme ca resse

3

40

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

De mots qui n'e tent pas

3

42

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

De tou dres

5

Detailed description: This page of a musical score, numbered 14, contains measures 42 through 45. The score is arranged in a standard orchestral layout. At the top, the number '42' is written above the first staff. The instruments are listed on the left: Pia. él. (Piano), B. él. Frtl. (Bass), O. (Oboe), Sax. S. (Saxophone), Synth. (Synthesizer), Guit. El. (Electric Guitars), S. (Soprano/Vocal), Bat. (Drums), and Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line (S.) has the lyrics 'De tou dres' written below it. The Oboe part (O.) features a melodic line with slurs and a five-measure rest. The Saxophone part (Sax. S.) has a melodic line with a five-measure rest. The Synthesizer parts (Synth.) provide harmonic support with sustained chords and moving lines. The Electric Guitars (Guit. El.) and Drums (Bat.) parts are also present, with the drums showing a simple rhythmic pattern. The bottom Synth. part is mostly silent.

44

Pia. él.

B. él. Frtl.

O.
se Je n'entends sa voix

Sax. S.
3

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

46

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Des men ti

48

Pia. él.

B. él. Frtl.

O.
ses Qu'un en fant ne

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

50

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Mais les nuits sont gli

3

52

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

ses Et dans re crois.

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. At the top, the Piano (Pia. él.) and Bass (B. él. Frtl.) parts are shown. The Oboe (O.) part includes the lyrics "ses Et dans re crois." with corresponding notes. The Saxophone (Sax. S.) part has a melodic line. The Synthesizer (Synth.) is represented by two staves with sustained chords. Two Electric Guitars (Guit. El.) are shown with a tremolo effect. The Drums (Bat.) part features a steady rhythm. Another Synthesizer (Synth.) part is at the bottom, mirroring the piano accompaniment. The score is in a key with three flats and a 4/4 time signature.

54

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, page 20, begins at measure 54. The key signature consists of three flats (B-flat major or D-flat minor). The score is arranged in a multi-stem format. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Oboe (O.) in treble clef. The fifth staff is for Saxophone (Sax. S.) in treble clef. The sixth and seventh staves are for Synthesizer (Synth.) in treble and bass clefs respectively. The eighth and ninth staves are for Electric Guitar (Guit. El.) in treble clef. The tenth staff is for Saxophone (S.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth and thirteenth staves are for Synthesizer (Synth.) in treble clef. The score features various musical notations including eighth notes, quarter notes, and rests. The piano part has a melodic line in the upper staff and a bass line in the lower staff. The oboe part has a melodic line with slurs. The saxophone part has a melodic line with slurs. The synthesizer parts have sustained chords. The electric guitar parts have sustained chords. The drums part has a simple rhythmic pattern. The saxophone part has a melodic line with slurs. The piano part has a melodic line in the upper staff and a bass line in the lower staff.

55

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

The musical score for page 21, measures 55-61, is arranged as follows:

- Pia. él. (Piano):** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand.
- B. él. Frtl. (Bass):** Provides a steady bass line with occasional eighth notes.
- O. (Organ):** Plays a sustained chordal texture with a '7' chord marking above the staff.
- Sax. S. (Saxophone):** Includes a dynamic marking of *f* and a melodic phrase.
- Synth. (Synthesizer):** Consists of two staves, each with a sustained chordal texture.
- Guit. El. (Electric Guitars):** Two staves, both with sustained chordal textures.
- S. (Strings):** Features a sustained chordal texture.
- Bat. (Drums):** Shows a drum pattern with a double bar line.
- Additional Synth. (Synthesizer):** A final staff at the bottom with a sustained chordal texture.

The score concludes with a final chord marked **E_{vi}** on the Saxophone staff.

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

les re gards,

57

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Pren dre cet

58

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

air absent

59

Pia. él.

B. él. Frtl.

O.
Ce lui qu'on

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are for vocal parts: 'Pia. él.' (Soprano) and 'B. él. Frtl.' (Bass). The third staff is for the Oboe (O.), with lyrics 'Ce lui qu'on' written below it. The fourth staff is for the Saxophone (Sax. S.), featuring a triplet of eighth notes. The fifth and sixth staves are for a Synthetizer (Synth.). The seventh and eighth staves are for Electric Guitars (Guit. El.), with the eighth staff showing a melodic line. The ninth staff is for a Singer (S.). The tenth staff is for the Drummer (Bat.), showing a complex rhythmic pattern with various drum sounds. The eleventh and twelfth staves are for another Synthetizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

60

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

sur le vards

61

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Cet air les rend

62

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

trans pa rents .

63

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Apprendre

3

64

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

tour ner les yeux

65

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

De vant

66

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

gens qui s'aiment.

Detailed description: This page of a musical score, numbered 66, features a vocal line and multiple instrumental parts. The vocal line, marked 'O.', includes the lyrics 'gens qui s'aiment.' The instrumental parts include Piano (Pia. él.), Bass (B. él. Frtl.), Saxophone (Sax. S.), two Synthesizer (Synth.) parts, two Electric Guitars (Guit. El.), and a Drum set (Bat.). The score is written in a key with three flats and a 4/4 time signature. The vocal line consists of a single phrase. The instrumental parts provide accompaniment, with the electric guitar and drums playing a rhythmic pattern. The piano and synthesizer parts provide harmonic support.

67

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

E vi ter tous ceux

68

Pia. él.

B. él. Frtl.

O.

qui a deux

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

69

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Ceux qui s'em brassent

brassent

70

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

a perdre ha lei

p.

71

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Y_a't'il

3

72

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

soir, mo ment

73

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Ou l'on se dit

74

Pia. él.

B. él. Frtl.

O.

"C'est plus pour moi"

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

75

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Tous les mots doux,

76

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

les coups de sang

les

77

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Mais dans mes re ves

78

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

j'y ai droit

79

This musical score page, numbered 79, features a variety of instruments. At the top, the piano (Pia. él.) is represented by two staves with a treble clef and a key signature of three flats. The bass (B. él. Frtl.) is on a single staff with a bass clef. The organ (O.) is on a single staff with a treble clef, showing complex chordal textures. The saxophone (Sax. S.) is on a single staff with a treble clef. There are two sets of synth (Synth.) staves, each with a treble and bass clef. The guitar (Guit. El.) is shown on two staves with a treble clef, featuring a long, sustained note with a tremolo effect. The drums (Bat.) are on a single staff with a drum clef, showing a rhythmic pattern. The vocal line (S.) is on a single staff with a treble clef, which is mostly silent. The bottom two staves are for synth, with the lower one showing a long, sustained chordal texture.

80

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

II

81

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

me dit que belle,

82

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Et

Detailed description: This page of a musical score, numbered 82, features a complex arrangement of instruments. At the top, the Piano (Pia. él.) is shown in two staves with a treble clef and a key signature of three flats. Below it, the Bass (B. él. Frtl.) plays a melodic line in the bass clef. The Organ (O.) provides harmonic support with chords in the treble clef. The Saxophone (Sax. S.) has a sparse, rhythmic presence. Two Synthesizer (Synth.) parts are present, one in treble and one in bass clef. Two Electric Guitars (Guit. El.) are featured, with one playing a melodic line and the other providing sustained chords. The Drums (Bat.) part is at the bottom, showing a rhythmic pattern with various drum symbols. The score concludes with the word 'Et' written below the Organ staff.

83

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

qu'il n'at ten dait que moi

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and a vocal line. The instruments include Piano (Pia. él.), Bass (B. él. Frtl.), Organ (O.), Saxophone (Sax. S.), Synthesizer (Synth.), Electric Guitars (Guit. El.), and Drums (Bat.). The vocal line (S.) is present but contains no lyrics. The lyrics 'qu'il n'at ten dait que moi' are written below the Organ staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part has a melodic line with a fermata over the final note. The Saxophone part has a long, sustained note. The Electric Guitars have a sustained chord. The Drums have a complex rhythmic pattern. The Synthesizer and Piano parts are mostly silent, with some notes appearing later in the piece.

This musical score page, numbered 84, features a variety of instruments. At the top, the Piano (Pia. él.) is in a grand staff with two treble clefs, showing rests. Below it, the Bassoon (B. él. Frtl.) plays a melodic line in the bass clef. The Oboe (O.) has a complex part with many beamed notes and a fermata. The Saxophone (Sax. S.) has a sparse part with a few notes. The Synth. section consists of two staves, both in treble clef, with some notes and rests. The Guit. El. section has two staves, both in treble clef, with some notes and rests. The S. (Soprano) part is a single treble clef staff with rests. The Bat. (Drum) part is a single staff with a double bar line and some rhythmic notation. The Synth. part at the bottom is a single treble clef staff with some notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

85

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

me que je cel

3

3

8

8

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. At the top, the piano (Pia. él.) is in a treble clef with a key signature of three flats. Below it, the bass (B. él. Frtl.) is in a bass clef with the same key signature, featuring a triplet of eighth notes. The organ (O.) part is in a treble clef with three flats, playing a series of chords with a 'p.' (piano) dynamic marking. The saxophone (Sax. S.) is in a treble clef with three flats, playing a melodic line that includes a triplet. The synthesizer (Synth.) is shown in two staves, both in treble clef with three flats, providing harmonic support. The electric guitar (Guit. El.) is in a treble clef with three flats, featuring a '8' marking and playing chords and single notes. The drums (Bat.) are in a standard drum notation. The vocal line (S.) is in a treble clef with three flats. The score concludes with two more synthesizer staves. The lyrics 'me que je cel' are positioned under the organ part.

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Jus

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. At the top, two staves for piano (Pia. él.) are shown with rests. Below them is a bass line (B. él. Frtl.) with a few notes. The organ (O.) part is prominent, playing chords and a melodic line. The saxophone (Sax. S.) has a few notes, including one marked 'Jus'. There are two synthesizer (Synth.) parts, one with sustained notes and another with rests. Two electric guitar (Guit. El.) parts are present, with one playing chords and the other a melodic line. A drum set (Bat.) is shown with a complex rhythmic pattern. The score concludes with two more synthesizer staves.

87

Pia. él.

B. él. Frtl.

O.
te faite ses bras

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

88

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Des

Des

Detailed description of the musical score: The score is for page 88 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
 - **Pia. él.**: Piano, right hand, with a whole rest.
 - **B. él. Frtl.**: Bass, right hand, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **O.**: Oboe, right hand, playing a melodic line with slurs and ties.
 - **Sax. S.**: Saxophone, right hand, playing a few notes with a slur.
 - **Synth.**: Synthesizer, right hand, with a whole rest.
 - **Guit. El.**: Electric guitar, right hand, playing a melodic line with slurs and ties.
 - **Guit. El.**: Electric guitar, left hand, playing a chordal accompaniment with slurs.
 - **Synth.**: Synthesizer, left hand, with a whole rest.
 - **S.**: Soprano, with a whole rest.
 - **Bat.**: Drums, playing a complex rhythmic pattern with various note values and rests.
 - **Synth.**: Synthesizer, right hand, with a whole rest.
 - **Synth.**: Synthesizer, left hand, with a whole rest.
 - **Lyrics**: The word "Des" appears twice, once under the Oboe staff and once under the Electric guitar staff.

89

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

men songes et ti

3

3

8

8

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. At the top, a Piano (Pia. él.) is indicated with two staves. Below it, a Bass (B. él. Frtl.) has a melodic line with a triplet of eighth notes. An Organ (O.) part follows, with a triplet of eighth notes and lyrics 'men songes et ti' underneath. A Saxophone (Sax. S.) part has a melodic line with a triplet of eighth notes. There are two Synthesizer (Synth.) parts, each with two staves. Two Electric Guitars (Guit. El.) are shown, with one having a solo line and the other playing chords. A Drums (Bat.) part is at the bottom, featuring a complex rhythmic pattern with many notes. The score is written in a key with three flats and a common time signature.

90

Pia. él.

B. él. Frtl.

O.
ses
Qu'un

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

91

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

en fant ne rait pas

3

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. At the top, a grand piano (Pia. él.) is indicated by a brace over two staves. Below it, a bassoon (B. él. Frtl.) plays a simple melodic line. The organ (O.) part is the most prominent, featuring a series of chords with a 'p.' (piano) dynamic marking. A saxophone (Sax. S.) plays a short melodic phrase, including a triplet of notes. The synthesizer (Synth.) is represented by two staves, with the upper staff showing some notes. Two electric guitar parts (Guit. El.) are shown, with the lower staff starting with a 'p.' marking. A second synthesizer part (Synth.) is shown with two staves. A vocal line (S.) is present but contains no lyrics. The drum part (Bat.) features a complex rhythmic pattern with various note values and rests. A final synthesizer staff (Synth.) is at the bottom. The key signature has three flats, and the time signature is not explicitly shown but appears to be 4/4.

92

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

93

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

les nuits sont mes e gli

Detailed description: This is a page of a musical score, page 93, numbered 59 in the top right corner. The score is written for a vocal line and several instrumental parts. The vocal line (O.) is in French, with the lyrics "les nuits sont mes e gli" written below the notes. The instrumental parts include Piano (Pia. él.), Bassoon (B. él. Frtl.), Saxophone (Sax. S.), two Electric Guitars (Guit. El.), two Synthesizers (Synth.), and a Drum set (Bat.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line consists of a single melodic line. The instrumental parts provide accompaniment, with the piano and synthesizers playing chords and the electric guitars playing a rhythmic pattern. The drum set provides a steady beat. The saxophone plays a simple melodic line. The bassoon plays a simple melodic line. The piano plays a simple melodic line. The synthesizers play a simple melodic line. The electric guitars play a rhythmic pattern. The drum set provides a steady beat.

94

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

ses

Et

8

3

Detailed description: This page of a musical score, numbered 94, features a complex arrangement of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments include:

- Pia. él. (Piano):** Two staves, both of which are mostly silent with some rests.
- B. él. Frtl. (Bassoon):** A single staff with a melodic line.
- O. (Oboe):** A single staff with a melodic line, including the lyrics "ses" and "Et".
- Sax. S. (Soprano Saxophone):** A single staff with a melodic line.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, providing harmonic support.
- Guit. El. (Electric Guitar):** Two staves, both in treble clef, featuring intricate melodic and rhythmic patterns. The first staff has an "8" and the second has a "3" below them.
- S. (Soprano):** A single staff, mostly silent.
- Bat. (Bass Drum):** A single staff in a drum clef, showing a complex rhythmic pattern.
- Synth. (Synthesizer):** A final staff in treble clef, mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

musical score with lyrics: dans mes ves j'y crois.

Detailed description: This page of a musical score, numbered 95, features a vocal line and accompaniment for various instruments. The vocal line (O.) is in French, with the lyrics "dans mes ves j'y crois." The instruments include Piano (Pia. él.), Bass (B. él. Frtl.), Saxophone (Sax. S.), Synthesizer (Synth.), Electric Guitars (Guit. El.), and Drums (Bat.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a soprano register, and the accompaniment includes chords, arpeggios, and melodic lines. The lyrics are placed below the vocal line.

This musical score page, numbered 96, features a variety of instruments. At the top, the Piano (Pia. él.) is shown with two staves, both of which are silent. Below this, the Bass (B. él. Frtl.) has a single staff with a melodic line. The Organ (O.) is played on a single staff with a complex, multi-voiced texture. The Saxophone (Sax. S.) has a single staff with a few notes. There are two Synthesizer (Synth.) parts, each with two staves, both of which are silent. The Electric Guitars (Guit. El.) are represented by two staves; the upper one has a melodic line, and the lower one has a sustained chordal texture. The Drums (Bat.) are shown on a single staff with a complex rhythmic pattern. At the bottom, there are two more Synthesizer (Synth) staves, both of which are silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

97

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

me dit que je belle

belle.

3

3

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. At the top, the piano (Pia. él.) is indicated by two staves. Below it, the bass (B. él. Frtl.) has a melodic line with a triplet of eighth notes. The oboe (O.) plays a complex, multi-measure rest followed by a melodic phrase. The saxophone (Sax. S.) has a simple melodic line with a triplet. The guitar (Guit. El.) parts include a melodic line with a long sustain and a second part with a long sustain. The drums (Bat.) play a complex, syncopated rhythm. The bottom synth (Synth.) part has a simple melodic line. The lyrics 'me dit que je belle' are placed under the oboe staff, and 'belle.' is placed under the first guitar staff. The key signature has four flats, and the time signature is 4/4.

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

S. él.

Je

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. At the top, the Piano (Pia. él.) is indicated with two staves. Below it, the Bass (B. él. Frtl.) has a single staff with a melodic line. The Organ (O.) is shown with two staves, playing a complex, multi-voiced accompaniment. The Saxophone (Sax. S.) has one staff with a few notes. There are two Synthesizer (Synth.) parts, each with two staves. Two Electric Guitars (Guit. El.) are present, with two staves each. The Drums (Bat.) are shown with a single staff. A Soprano (S.) part is also present with one staff. The score is written in a key signature of three flats and a common time signature. The word 'Je' is written below the Organ staff. The page number '98' is located at the top left, and the page number '64' is at the top left of the entire image.

99

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

le cou rir

3 3

8 8

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. At the top, the Piano (Pia. él.) is in a grand staff with two treble clefs. Below it, the Bass (B. él. Frtl.) is in a single bass clef. The Organ (O.) is in a grand staff with two treble clefs, playing a melodic line with lyrics 'le cou rir' underneath. The Saxophone (Sax. S.) is in a single treble clef, playing a melodic line with triplet markings. The Synthesizer (Synth.) is in a grand staff with two treble clefs, providing harmonic support. Two Electric Guitars (Guit. El.) are in grand staves with two treble clefs, playing melodic lines. A second Synthesizer (Synth.) is in a grand staff with one treble and one bass clef. The Saxophone (S.) is in a single treble clef. The Drums (Bat.) are in a single bass clef with a drum set icon. A final Synthesizer (Synth.) is in a single treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and triplet markings.

100

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Ses

101

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

mains me froilent et m'en trai nent

nent.

Detailed description: This page of a musical score, numbered 101, features a variety of instruments and a vocal line. The instruments include Piano (Pia. él.), Bass (B. él. Frtl.), Organ (O.), Saxophone (Sax. S.), Synthesizer (Synth.), Electric Guitars (Guit. El.), and Drums (Bat.). The vocal line (S.) is present but mostly silent. The Organ part has lyrics: "mains me froilent et m'en trai nent". The second Electric Guitar part has the word "nent." below it. The score is written in a key with three flats and a common time signature.

102

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

C'est

103

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

beau comme au ci ma

104

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Plus

3

Detailed description: This page of a musical score, page 70, begins at measure 104. The score is arranged in a multi-staff format. The instruments and parts are: Pia. él. (Piano), B. él. Frtl. (Bass), O. (Oboe), Sax. S. (Soprano Saxophone), Synth. (Synthesizer), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Synth. (Synthesizer), S. (Soprano), Bat. (Bass Drum), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part features a melodic line with a 'Plus' dynamic marking. The second Electric Guitar part has a triplet of eighth notes marked with a '3'. The Bass Drum part shows a complex rhythmic pattern with various note values and rests. The Piano part is mostly silent, indicated by rests. The Saxophone part has a few notes, including a grace note. The Synthesizer parts are also mostly silent. The Soprano part is silent. The Bass part has a few notes, including a triplet of eighth notes.

105

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

de tra hi sons,

3

3

106

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

nes,

Mon

107

Pia. él.

B. él. Frtl.

O.

sce na n'en

Sax. S.

3

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 107, features ten staves. The top two staves are for Piano (Pia. él.) in treble clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Organ (O.) in treble clef, with lyrics 'sce na n'en' written below it. The fifth staff is Saxophone (Sax. S.) in treble clef, featuring a triplet of eighth notes. The sixth and seventh staves are for Synthesizer (Synth.) in treble and bass clefs respectively. The eighth and ninth staves are for Electric Guitars (Guit. El.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh staff is another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

108

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

II

Detailed description: This page of a musical score contains measures 108 through 111. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is arranged in a multi-staff format. The top two staves are for the vocal parts, 'Pia. él.' and 'B. él. Frtl.', both in treble clef. The 'O.' part is in treble clef, featuring a complex chordal texture with many notes. The 'Sax. S.' part is in treble clef, showing a few notes with a fermata. The 'Synth.' part consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing sustained chords. The 'Guit. El.' part has two staves, both in treble clef, with the upper staff showing chords and the lower staff showing a melodic line. The 'S.' part is in treble clef and is mostly silent. The 'Bat.' part is in bass clef, showing a rhythmic pattern with 'x' marks indicating specific drum hits. The bottom 'Synth.' part is in treble clef, showing a simple melodic line. A section marker 'II' is placed below the 'O.' staff in measure 111.

109

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

me dit que je suis

3

3

8

8

Detailed description: This page of a musical score, numbered 109, features ten staves. The top two staves are for Piano (Pia. él.) in treble clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Organ (O.) in treble clef, with lyrics 'me dit que je suis' underneath. The fifth staff is Saxophone (Sax. S.) in treble clef, showing a triplet of notes. The sixth and seventh staves are Synthesizer (Synth.) in treble and bass clefs. The eighth and ninth staves are Electric Guitars (Guit. El.) in treble clef, with fret numbers 8 and 3 indicated. The tenth staff is Drums (Bat.) in a drum set notation. The eleventh staff is another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

110

Pia. él.

B. él. Frtl.

O.
ne Et

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

111

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

pau vre de moi crois.. j'y

3

112

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Pau

113

Pia. él.

B. él. Frtl.

O.
vre de moi crois...

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

114

This page of a musical score, numbered 80, contains measures 114 through 116. The score is arranged in a multi-staff format with the following instruments and parts:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él. Frtl.** (Bass): One staff with a whole rest in measure 114, followed by a quarter note in measure 115, and a half note in measure 116.
- O.** (Organ): One staff with a complex chordal texture consisting of multiple beamed notes and ties across measures 114, 115, and 116.
- Sax. S.** (Saxophone): One staff with a whole rest in measure 114, followed by a quarter note in measure 115, and a half note in measure 116.
- Synth.** (Synthesizer): Two staves. The upper staff has whole rests. The lower staff has a whole rest in measure 114, followed by a quarter note in measure 115, and a half note in measure 116.
- Guit. El.** (Electric Guitar): Two staves. The upper staff has a whole rest. The lower staff has a whole rest in measure 114, followed by a quarter note in measure 115, and a half note in measure 116.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- S.** (Soprano): One staff with a whole rest.
- Bat.** (Drum): One staff with a double bar line in measure 114, followed by a quarter note in measure 115, and a half note in measure 116.
- Synth.** (Synthesizer): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a whole rest.

115

The musical score for page 81, starting at measure 115, features the following instruments and parts:

- Pia. él.** (Piano): Two staves, mostly silent with some rests.
- B. él. Frtl.** (Bass Electric): Bass line with a steady eighth-note pattern.
- O.** (Organ): Complex chordal accompaniment with many beamed notes and a triplet in the later part of the measure.
- Sax. S.** (Saxophone): Melodic line with triplet markings.
- Synth.** (Synthesizer): Two staves, mostly silent.
- Guit. El.** (Electric Guitars): Two staves, one with a single note and another with a chordal accompaniment.
- Bat.** (Drums): Drum part with various rhythmic patterns and accents.

116

This musical score page contains measures 116 through 120. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of two staves in treble clef with a key signature of three flats. Both staves are mostly silent, with a few notes appearing in measure 120.
- B. él. Frtl.**: Bass, one staff in bass clef with a key signature of three flats. It features a melodic line starting in measure 116 and continuing through measure 120.
- O.**: Organ, one staff in treble clef with a key signature of three flats. It plays a complex, multi-voiced chordal texture with many notes and ties.
- Sax. S.**: Saxophone (Soprano), one staff in treble clef with a key signature of three flats. It has a few notes in measures 116 and 117.
- Synth.**: Synthesizer, consisting of two staves in treble clef with a key signature of three flats. It has some notes in measures 119 and 120.
- Guit. El.**: Electric Guitars, consisting of two staves in treble clef with a key signature of three flats. The upper staff is mostly silent, while the lower staff has some notes and effects in measures 116 and 117.
- S.**: Saxophone (Soprano), one staff in treble clef with a key signature of three flats. It is mostly silent.
- Bat.**: Drums, one staff with a key signature of three flats. It features a complex rhythmic pattern with various notes and rests.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. It has a few notes in measures 116 and 117.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. It is mostly silent.

117

The musical score for page 83, starting at measure 117, features the following instruments and parts:

- Pia. él.**: Piano, consisting of two staves with rests.
- B. él. Frtl.**: Bassoon, playing a melodic line in the bass clef.
- O.**: Oboe, playing a complex, multi-measure passage with many beamed notes.
- Sax. S.**: Saxophone, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, consisting of two staves with rests.
- Guit. El.**: Electric Guitars, consisting of two staves. The lower staff has a melodic line, and the upper staff has rests.
- S.**: Saxophone, consisting of two staves with rests.
- Bat.**: Drums, playing a complex rhythmic pattern with various notes and rests.
- Synth.**: Synthesizer, consisting of two staves with rests.
- Synth.**: Synthesizer, consisting of two staves with rests.

118

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

The musical score for page 84, measures 118-121, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él. (Piano):** Two staves, both containing whole rests.
- B. él. Frtl. (Bass Electric):** A single staff with a melodic line consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- O. (Organ):** A single staff with a block chord in the first measure, followed by a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Sax. S. (Saxophone):** A single staff with a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Two staves. The upper staff has whole rests, and the lower staff has whole rests.
- Guit. El. (Electric Guitars):** Two staves. The upper staff has whole rests. The lower staff has a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Two staves. The upper staff has whole rests. The lower staff has whole rests.
- S. (Saxophone):** A single staff with whole rests.
- Bat. (Drums):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** A single staff with a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

119

The musical score for page 85, starting at measure 119, features the following instruments and parts:

- Pia. él.**: Piano, consisting of two staves with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat).
- B. él. Frtl.**: Bassoon, consisting of one staff with a bass clef and a key signature of three flats.
- O.**: Oboe, consisting of one staff with a treble clef and a key signature of three flats.
- Sax. S.**: Saxophone (Soprano), consisting of one staff with a treble clef and a key signature of three flats.
- Synth.**: Synthesizer, consisting of two staves with treble and bass clefs and a key signature of three flats.
- Guit. El.**: Electric Guitar, consisting of two staves with treble clefs and a key signature of three flats.
- Bat.**: Drums, consisting of one staff with a drum set notation.
- S.**: Saxophone (Soprano), consisting of one staff with a treble clef and a key signature of three flats.
- Synth.**: Synthesizer, consisting of one staff with a treble clef and a key signature of three flats.
- Synth.**: Synthesizer, consisting of one staff with a treble clef and a key signature of three flats.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific triplet of notes is marked with a '3' in the Sax. S. part. The key signature remains consistent throughout the page at three flats.

120

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

121

This musical score page, numbered 87, begins at measure 121. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-stem format with the following parts:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él. Frtl.** (Bass): A single staff with a melodic line consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- O.** (Oboe): A single staff with a melodic line consisting of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Sax. S.** (Saxophone): A single staff with a melodic line consisting of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Synthesizer): Two staves. The upper staff contains whole rests. The lower staff contains a whole note chord of G3, B3, D4, F4.
- Guit. El.** (Electric Guitars): Two staves. The upper staff contains whole rests. The lower staff contains a whole note chord of G3, B3, D4, F4.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- S.** (Singer): A single staff containing whole rests.
- Bat.** (Drums): A single staff with a drum set icon. It features a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Synthesizer): A single staff containing whole rests.
- Synth.** (Synthesizer): A single staff containing whole rests.

122

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

123

This musical score page, numbered 89, contains measures 123, 124, and 125. The score is arranged in a multi-stem format with the following parts:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él. Frtl.** (Bassoon): One staff with a melodic line consisting of eighth and quarter notes.
- O.** (Oboe): One staff with a melodic line featuring slurs and ties.
- Sax. S.** (Saxophone): One staff with a melodic line including a triplet of eighth notes.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Guit. El.** (Electric Guitars): Two staves. The upper staff has whole rests, while the lower staff features a melodic line with a long sustain.
- S.** (Singer): One staff with whole rests.
- Bat.** (Drums): One staff with a rhythmic pattern of eighth and quarter notes.
- Synth.** (Synthesizer): Two additional staves at the bottom, both containing whole rests.

124

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 124-127. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Pia. él. (Piano): Two staves, mostly rests. B. él. Frtl. (Bass Electric): Bass line with eighth notes and rests. O. (Organ): Chordal accompaniment with sustained notes and a triplet in measure 125. Sax. S. (Saxophone): Melodic line with a triplet in measure 125 and a long note in measure 127. Synth. (Synthesizer): Two staves, mostly rests with some chordal textures. Guit. El. (Electric Guitars): Two staves, mostly rests with some textures. S. (Saxophone): Rests. Bat. (Drums): Drum set notation with various rhythms. Synth. (Synthesizer): Two staves, mostly rests with some textures.

125

The musical score for page 91, starting at measure 125, features the following instruments and parts:

- Pia. él.**: Piano, consisting of two staves with rests.
- B. él. Frtl.**: Bass, featuring a melodic line with eighth and quarter notes.
- O.**: Oboe, playing a complex melodic line with slurs and ties.
- Sax. S.**: Saxophone, playing a single note with a long sustain.
- Synth.**: Synthesizer, consisting of two staves with rests.
- Guit. El.**: Electric Guitars, consisting of two staves with rests.
- S.**: Saxophone, consisting of two staves with rests.
- Bat.**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Synth.**: Synthesizer, consisting of two staves with rests.
- Synth.**: Synthesizer, consisting of two staves with rests.

126

Pia. él.

B. él. Frtl.

O.

Sax. S.

Synth.

Guit. El.

Guit. El.

Synth.

S.

Bat.

Synth.

Synth.